

Premier

QUINTETTO

(en LA majeur)

Pour

Flûte, deux Violons, Alto,

Violoncelle

et Trombe Basse ad libitum

PAR

E. WALCKIERS

Op: 49.

Prix: 12^f

A PARIS,

chez l'AUTEUR, Rue des Bonvaux, 10

chez Ant^e WALCKIERS, Rue Boucher, 1 bis.

Propriété de l'Auteur.

chez M. SCHLESINGER, Rue Richelieu, 97.

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CATALOGUE

des Ouvrages pour la Flûte,

composés par EUGÈNE WALCKIERS.

A Paris, chez Maurice SCHLESINGER, M^l de musique du Roi, rue de Richelieu, N^o 97.

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Allegretto ma non troppo. ♩ = 72.

QUINTETTO.

The musical score is written for a flute quintet. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Allegretto ma non troppo' with a metronome indication of 72 beats per minute. The score is divided into sections labeled A through F. Dynamics range from piano (p) to fortissimo (ff). The piece features various musical techniques including slurs, accents, and fingerings. The final section, labeled F, ends with a double bar line and a fermata.

FLÛTE.

3

1^{re} fois. *Ramenez le 1^{er} mouv!* 2^e fois.

p *p avec expr:* *pp* *p avec expr:* *pp*

f *p* *M avec chaleur.*

ritenuto. 1^o Tempo. *H* *p*

pp *p* *pp* *f*

ff *1 J* *ff*

ff dim - p *K* *p* *3*

L *ff*

M *1* *5* *dim - p*

FLÛTE.

The musical score for the Flute part consists of several staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic, and finally *ff avec chaleur* (fortissimo with heat). The second staff continues with *p*, *sf* (sforzando), and *p* dynamics, ending with *molto cresc.* The third staff begins with *ff* and includes the instruction *rit. poco a poco.* (rhythm slowly decreasing) followed by *Moderato.* and a triplet of eighth notes. The fourth staff features *p* and *ff* dynamics. The fifth staff starts with *O Animez.* (O, animate!) and includes *ff* and *p* dynamics. The sixth staff has *p* and *p>* (piano accent) dynamics. The seventh staff begins with *ff*. The eighth staff includes a tempo marking *ANDANTE. Con moto.* with a note value of $\text{♩} = 52$. The ninth staff starts with *cresc.* and includes *f*, *p*, and *pp* (pianissimo) dynamics. The tenth staff is divided into sections A and B, with dynamics *p*, *ff*, and *p*.

13 5

9.

FLUTE.

Allegro molto. $\text{♩} = 104$.

SCHERZO.

6 *p*

2 *p* 2 *p*

B 11 *p et léger.*

3 *ff* *f*

4C 10 *p* 1 *p* 2 *p* 1

D 2 *f* 4 E *ff*

tr *p>* tr *p* F 9

G 1 *p* 3 *p* 2 *f*

5 H *p* 6

FLÛTE.

7

6 J

ff

9 K

doux.

1 tr

p

7 M

p

8 N 5

dol.

1° Tempo.

p

p et léger.

ff

1

2

p

p

sf

sf

p

sf

p

molto cresc.

ff avec chaleur et bien marqué.

ff

2

ff

FLÛTE.

Andante religioso. $\text{♩} = 50$.

FINALE.

8

doux.

A 7

7

pp

pp

B 2

f

All.^o vivo. $\text{♩} = 84$.

1

2

4 C 12

p

D 1

p

cresc -

2

E 6

p

F

sf

dim. p

f

4

5 G

sf

ff

p avec expression.

poco.

cresc

f

H

ff

8 J 3

2

p

FLÛTE.

88 9

1 1 K *f*

8 *pp* 6 *pp* *cres.*

cen do. *molto cresc.* 11

L *ff* avec chaleur. *ff* *ff* 4

M doux. avec expres.

5 4 *mf* *molto cresc.* *ff* N...

12 1

13 0 avec chaleur *ff* avec beaucoup d'expression.

sf *dim.* *p* *dim.* *pp* *ff*

sf *dim.* *p* *pu* *dim.* *pp* 0 3 6 *ff*

FLÛTE.

ff 6 ff 5

Retenez peu à peu.

decrecendo 1 1 3

Andante religioso. $\text{♩} = 50$

pp Silence. ppp R 2 f

ff p f

Allegro vivo. $\text{♩} = 84$.

p dim. pp T 8 p

cresc. f dim.

p

U 13 p cresc

V f ff f ff

W p f

FLÛTE.

2511

The musical score is written for a Flute in G major (one sharp). It consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *poco.* (poco). Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1-5. Specific notes are marked with letters: 'X' on the first staff, 'Y' on the third staff, 'Z' on the fifth staff, and 'A' on the sixth staff. A section marked 'B' begins on the sixth staff. The score concludes with a double bar line on the tenth staff.

R-32-1
Dec 1970

12/12/00

PREMIER VIOLON.

Allegretto ma non troppo.

QUINTETTO.

QUINTETTO.

PREMIER VIOLON.

2/3

1^{re} fois. Ramenez le 1^{er} Mouvement.

2^e fois.

ff *pp* *ff* *ff* *pp*

crescendo *f* *p* 2

G avec chaleur: *ff*

H 1^o Tempo. *dim e rit poco a poco.* *pp* *pp* 1

pp *f* *ff*

K 5 *ff* *dim.* *p dim.* *p* 3

L *cresc.* *ff* *dim.* *p* 2

PREMIER VIOLON.

p *f* *dim* *pp* *M* *3*
p *cresc.* *f* *ff* avec chaleur.
p *f* *p* *ff* *rit poco a poco.* *Moderato.*
ff *p* *O Ammez.* *ff*
p *ff* *p* *ff* *p*
ff *p* *ff*
ff *p*

ANDANTE
 Con moto

p *cresc.* *f* *pp*
A *p* *cresc.* *B* *p* *f* *tr*
p *f* *tr* *p* *C* *p*

5

9

PREMIER VIOLON.

Allegro molto.
pizz.

SCHERZO

A arco. pizz. arco. pizz. arco.

B $\sharp\sharp$ 3 p et léger:

C pizz. p arco. f p

D f p f

E ff p f 8^a p

F p f G 2

H pizz. p 3 arco. ff pizz. p

J ff f

The musical score is written for the first violin and consists of 12 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro molto.' and the initial articulation is 'pizz.' (pizzicato). The first staff is labeled 'SCHERZO' and contains a measure with a '4' above it and a 'pp' (pianissimo) dynamic. The second staff has articulations 'A arco.' (arco), 'pizz.', 'arco.', 'pizz.', and 'arco.' with dynamics 'f' and 'p'. The third staff has a 'B' section with a key signature change to two sharps, a '3' above a triplet, and dynamics 'p' and 'p et léger:'. The fourth staff has a 'C' section with 'pizz.' and 'p', followed by 'arco.' and 'f'. The fifth staff has a 'D' section with 'f' and 'p'. The sixth staff has an 'E' section with 'ff' and 'p'. The seventh staff has an 'F' section with 'p' and 'f', followed by a 'G' section with a '2' above it. The eighth staff has a 'H' section with 'pizz.' and 'p', followed by '3' above a triplet, 'arco.', 'ff', and 'pizz.' with 'p'. The ninth staff has a 'J' section with 'ff' and 'f'. The score includes various musical notations such as slurs, ties, and accidentals.

7

9

PREMIER VIOLON.

Andante religioso.

FINALE.

10

pp

A 6

6

B

ff

1

All. vivo.

6 C

p

p

sf

dim. p

sf dim. p

D tirez.

p

crescendo

E

5^{me} C.

p

sf dim. p

sf dim. p

F

6

sf

diminuez peu a peu. G

ff

ppp

2

f

H

ff

8

Javec gaité.

p

K

f

2

pp

7

pp

4

pp

L avec chaleur.

crescen - do - poco - a - poco - ff

PREMIER VIOLON.

9

ff *ff* *M* *7* *p* avec expression. *p*
2 *p* *N* *crescendo molto*
ff *avec beaucoup d'expression.* *1* *tr* *1* *tr* *O* avec chaleur. *P*
ff *dim.* *sf* *dim.* *pp* *ff* *sf*
dim. *piu dim.* *Q* *pp* *molto crescendo* *ff*
molto decrescendo *pp* *molto cresc.* *ff* *molto*
decresc *pp* *molto cresc* *ff* *poco decresc.*
decrescendo poco a poco *pp* *piu decrescendo.*
Retenez peu a peu. *ppp* *4* *Silence.* *ppp* *Andante religioso.* *8^a* *R 1*
f *1* *S 4* *ff* *p* *f*
Allegro vivo. *p* *dim.* *pp* *T 4* *p* *6* *p* *cresc.* *11*

PREMIER VIOLON.

This page of musical notation is for a piano piece in D major, characterized by complex rhythmic patterns and dynamic markings. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4.

The notation includes various dynamic markings such as *p* (piano), *sf* (sforzando), *dim.* (diminuendo), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *crescendo*. There are also performance instructions like *ties.*, *a. volante*, and *long*.

The piece features several marked sections and measures:

- Section **U** at the beginning.
- Section **W 4** in the middle.
- Section **X** with a measure marked **5**.
- Section **A¹ 4** and **B¹** in the lower half.
- Section **C¹** near the end, with the instruction *ff jusqu'a la fin.*

The notation is dense, with many beamed sixteenth and thirty-second notes, and frequent use of slurs and ties to connect notes across measures. The piece concludes with a double bar line.

SECOND VIOLON.

Allegretto ma non troppo.₁

QUINTETTO.

p *pp* *p* *f* *ff* *p* *pp* *ff* *cresc.* *f* *pp* *ff* *dim.* *pp* *ff* *dim.* *p* *f* *dim.* *p* *pp* *f* *f* *ff* *ff*

SECOND VIOLON.

3

1^e fois. Ramenez le 1^{er} mouvement.

2^e fois.

ff *pp* *ff* *pp*

crescendo. *f* *p* 2

G avec chaleur. *ff*

ff 1

H *dim e rit poco a poco*

1^o Tempo. *pp* *p* *f*

J *f* *ff*

K *ff* *dim.* *p dim. pp* *pp*

L *ff* 2

SECOND VIOLON.

p *f* *dim.* *ff*

M *p* *f* *p* *f*

avec chaleur. *ff* *p* *f* *N*

ff *rit.* *1*

Moderato. *p*

O Animez. *ff* *p* *ff*

p *ff* *p* *ff* *p*

ff

ff *3* *3*

ANDANTE
Con moto. *p*

cresc. *p* *crescendo* *f* *decrescendo* *p*

f *p* *pp* *1 A* *p*

1 *p*

B *2* *f* *2* *f*

SECOND VIOLON.

5

C 1 5 3 *p* *mf* *dim* *f*
 D *p* *cresc*
 E *f* *dim* *p* *p* *p* *p*
 F *ff* *pp* *pizz.* *arco.* *pp* *sf* *pp*
 G *pizz.* *arco.* *p* *p*
 crescendo. *f* *p* tremolo.
 molto cresc. *f* più cresc e stringendo. H Più mosso. *ff*
 J Più Andante. Più mosso. *ff*
 Più Andante.
 K Più mosso. *ff* 1° Tempo. *p* rit. *dim.* *pp* L a Tempo. *pp*
 M *f* *p* *f* *p* *dim* *ff* *pp* *ff*
 9 1

SECOND VIOLON.

Allegro molto.

SCHERZO.

pp pizz:

A arco. pizz: arco. pizz: arco.

p

B 4

pp

crescendo

f

3

p

C 6

p

D 2

p

E

crescendo

F

ff

G 3

p

H

pizz: arco.

p

J

ff

dim. p

p

ff

dim. p. ff

9

SECOND VIOLON.

Musical score for the Second Violon part. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *dim*, *pp*, *f*, *sf*, *cresc*, *decresc*, *ppp*, *ff*, and *molto crescendo*. Performance instructions include *et détaché.*, *tr*, *calando.*, *avec le dos de l'archet.*, *arco.*, *avec chaleur et bien marqué.*, and *molto crescendo.*. The score is divided into sections labeled L, M, N, and Q. The first section (L) includes a 7-measure rest and a key signature change to B-flat major. The second section (M) includes a 3-measure rest and a key signature change to B-flat major. The third section (N) includes a 2-measure rest and a key signature change to B major. The fourth section (Q) includes a 1-measure rest and a key signature change to B major. The score ends with a double bar line.

Musical score for the Second Violon part. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *dim*, *pp*, *f*, *sf*, *cresc*, *decresc*, *ppp*, *ff*, and *molto crescendo*. Performance instructions include *et détaché.*, *tr*, *calando.*, *avec le dos de l'archet.*, *arco.*, *avec chaleur et bien marqué.*, and *molto crescendo.*. The score is divided into sections labeled L, M, N, and Q. The first section (L) includes a 7-measure rest and a key signature change to B-flat major. The second section (M) includes a 3-measure rest and a key signature change to B-flat major. The third section (N) includes a 2-measure rest and a key signature change to B major. The fourth section (Q) includes a 1-measure rest and a key signature change to B major. The score ends with a double bar line.

SECOND VIOLON.

Andante religioso.

FINALE. 8 A 6 6

pp pp pp

B ff Allegro vivo. 2 8 C p pp

D 1 p pp pp

2 E p pp pp

F p pp f pp

sf ff dim

G peu à peu pp

H f pp

6 p

SECOND VIOLON.

9

pp **J**

K *f*

pp **2**

pp **1** *pp* **1** *pp*

L *crescendo poco a poco*

avec chaleur. *ff*

ff

M **1** *p* **4** *p*

plaintif. *ff* **1** *p*

N **1** *molto cres.* *ff* **2**

SECOND VIOLON.

O avec chaleur.

ff *bis.* *ff*

P *sf* *p* *ff* *3*

dim. *p* *sf*

diminuez. *pp* *molto crescendo*

ff *molto decrescendo* *pp* *molto cresc* *ff* *molto*

decrescendo *pp* *molto cresc* *ff* *poco decresc*

decrescendo poco a poco *pp* *piu decrescendo.*

retenez peu a peu. *ppp* *4* *2* *ppp* *Silence.* *Andante religioso.*

R 6 *f* *ff* *pp* *f*

11

9

500000

Allegretto ma non troppo.

QUINTETTO.

1

pp

p *sf* *p* *sf* *p*

ff *p* *cresc.*

A Animez un peu. *ff*

f *ff* *pp* *f* *pp*

2 B *pp* *f* *pp*

C *ff* D 3^e corde *p*

f *f* *dim.* *p* *f* *dim.*

E *p* *p* *f* *pp* *f*

F *f* *ff* *ff* *pp* *f*

1^{re} fois. *ff* *dim. e rit.* *pp*

2^e fois. *ff* *pp* *ff* *pp*

9

ALTO.

3

crescendo. *f* *p*

G avec chaleur. *ff*

H 1^o Tempo. *poco a poco.* *pp*

p *f*

J *f* *ff*

K *ff* *dim - p dim.* *pp* *pp*

L *ff*

M *pp* *p* *f* *f* *p*

N *ff* *p* *f* *p* *f*

rit. Mod^{to}

A L T O.

[illegible]

ALTO.

pp

ff

pp

pizz.

arco.

p

pizz.

G

arco.

p

p

cresc.

f

p

molto cresc.

H Più mosso.

f

più cresc e stringendo.

ff

Più Andte

J Più mosso.

ff

Più Andte

K Più mosso.

1° Tempo.

p

rit.

a Tempo.

dim.

pp

L

M

f

p

f

p

dim.

ff

pp

ff

1

ALTO.

Allegro molto.

SCHERZO. $\frac{3}{4}$ 2 pizz. fp

A arco. pizz. arco. pizz. arco f p

B f p fp

crescendo

f f

1 2 C 2 pizz. arco. 2 p f

2 D p f p

E f p crescendo ff 3^e C^{de} poco p

F ff 11 G f p

H pizz. arco. p ff ff

J $dim.$ p ff $dim.$ p ff

3 K $diminuez peu a peu$ pp pp et détaché.

A LTO.

7

Musical score for Alto, page 7. The score consists of 14 staves of music. It begins with a key signature of one flat (B-flat) and a common time signature. The first staff has a treble clef and a key signature change to two flats (B-flat, E-flat). The second staff has a treble clef and a key signature change to two flats. The third staff has a treble clef and a key signature change to two flats. The fourth staff has a treble clef and a key signature change to two flats. The fifth staff has a treble clef and a key signature change to two flats. The sixth staff has a treble clef and a key signature change to two flats. The seventh staff has a treble clef and a key signature change to two flats. The eighth staff has a treble clef and a key signature change to two flats. The ninth staff has a treble clef and a key signature change to two flats. The tenth staff has a treble clef and a key signature change to two flats. The eleventh staff has a treble clef and a key signature change to two flats. The twelfth staff has a treble clef and a key signature change to two flats. The thirteenth staff has a treble clef and a key signature change to two flats. The fourteenth staff has a treble clef and a key signature change to two flats. The score includes various musical notations such as notes, rests, beams, and slurs. It also includes dynamic markings such as *f*, *p*, *pp*, *ff*, and *crescendo*. There are also tempo markings such as "Un peu moins vite." and "a Tempo." and performance instructions such as "calando.", "avec le dos de l'archet.", and "P arco."

ALTO.

Andante religioso.

FINALE.

FINALE.

Andante. 8

A 6

pp

pp

p

B

Allegro vivo. 3

sf

pp

ff

morendo.

pp

C

1

2

D 1

p

pp

pp

E 2

2

2

2

p

cresc.

pp

pp

F

f

sf

ff

G

2

2

2

2

diminuez peu a peu.

pp

p

p

H

1

3

f

ff

J

7

pp

K

2

2

pp

pp

pp

L

crescendo poco a poco

L avec chaleur.

ff

ff

ff

ALTO.

9

M 1 2

p *pp* *p*

sf *mf*

N 1

p *ff*

10 9 1

ff avec chaleur.

sf *p*

sf *p* *ff* decrescendo *pp* *sf* *p* *sf* *p*

ff decrescendo *p* piu decrescendo *pp* molto cres

cendo *ff* molto decrescendo *pp* molto cresc

ff molto decresc *pp* molto cresc *ff* poco

decrescendo. decrescendo poco a poco. *pp* piu de

Retenez peu à peu. Andante religioso.

cresc: *ppp* Silence. *ppp* *f*

ff *pp* *f* *p* dim. *pp*

Allegro vivo.

2 1

p *p* *p*

11

cresc

A L T O.

[illegible]

500000

VIOLONCELLE.

Allegretto ma non troppo.

QUINTETTO.



VIOLONCELLE.

3

2^e fois.

ff *pp* *ff* *pp*

cresc. *f* *p* *ff*

G avec chaleur.

H 1^o Tempo.

dim e rit poco a poco. *pp*

p *f* *f*

J *ff*

K 1 2 3 4

ff dim. *p* dim. *pp* *pp*

5 6 7 1

p

L *ff*

2

V I O L O N C E L L E.

Violoncelle.

M

f

dim.

pp

p

poco.

poco.

f

p

f

ff avec chaleur.

p

N

f

p

<f>

rit.

Moderato.

p pizz.

arco.

pp

1

2

0

ff Animez.

p

ff

p

ff

3

ANDANTE
Con molto.

ANDANTE
Con molto.

p
cresc.
f decresc.
p
f
pp
p *rf* molto.
B
p
f
9

VOLONCELLE.

5

The musical score for Violoncelle consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *sf* (sforzando), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *ff>pp*. Articulations include *pizz.* (pizzicato), *arco.* (arco), and *cresc.*. Tempo markings include *Più mosso.*, *Più And^{te}.*, *1^o Tempo.*, and *rit. - L a Tempo.*. The score also features several lettered sections: C, D, E, F, G, H, J, K, and M. The final measure of the piece is marked with a double bar line and a repeat sign.

Allegro molto.

VIOLONCELLE.

SCHERZO.

4 pizz. *pp*

A arco. pizz. arco. pizz. arco. *f* 2 *f*

1 *p* B 1 2 3 *pp*

4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 *crescendo*

f 2 *f* 2 *p*

C 4 pizz. arco. *f* dim. *p* 2 *p*

D 1 *sf* *p* 1 *sf* *p* *crescendo*

E *ff*

F 10 *ff*

G 3 *f* tr tr tr tr tr tr

H pizz. arco. *p* *ff* *ff* dim. *p*

J *ff* *ff* dim. *p* *ff*

1 2 3 4 5 6 7 8 *diminuez peu a peu* *pp*

17

9

VIOLONCELLE.

Andante religioso.

FINALE.

Andante religioso.

FINALE.

8 A

p

p

sf

pp

B

ff

All.^o vivo. 7 C

morendo - pp

p

pp

p

pp

2

E

p

pp

cresc -

F

p

pp

f

ff

dim

G

poco a poco - pp

2

f

1 H

f

ff

pizz.

p

J 2 arco.

pp

1

K

pp

3

pp

3

pp

2

pp

2

L

4

cres - - - cendo - - - poco - - - a - - - poco - - - ff

39

9

VIOLONCELLE.

Violoncelle musical score page 10, featuring 14 staves of music in G major (one sharp). The score includes various musical notations such as dynamics (p, pp, ff, f, dim, arco), articulation (accents, slurs), and performance instructions (cresc., pizz.). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line on the 14th staff.

Staff 1: *p*, *pp*, *p*, *pp*, *p*. Markings: U, 1.

Staff 2: *cresc.*, *ff*, *ff*. Markings: 2, V 2, 1.

Staff 3: *f*, *p*. Markings: W 4, 1.

Staff 4: *pp*, *f*. Markings: X, 1, Y.

Staff 5: *dim*, *p*. Markings: 1, pizz., 1.

Staff 6: *arco.*, *pp*, *f*. Markings: Z.

Staff 7: *pp*. Markings: A¹, 5, 3.

Staff 8: *ff*. Markings: B¹.

Staff 9: *pp*, *ff*, *pp*, *ff*. Markings: 3, C¹, 1, 2, 3, 4, 5, 6.

Staff 10: *pp*. Markings: 7, 8, 9, 10, 11, 12, 13, 14.

Staff 11: *pp*, *ff*, *pp*, *ff*. Markings: 1, 2, 3, 4, 5, 6.

Staff 12: *pp*, *ff*, *pp*, *ff*. Markings: 1, 2, 3, 4, 5, 6.

Staff 13: *pp*, *ff*, *pp*, *ff*. Markings: 1, 2, 3, 4, 5, 6.

Staff 14: *pp*, *ff*, *pp*, *ff*. Markings: 1, 2, 3, 4, 5, 6.

E. WALCKIERS. Op: 49.

CONTRE BASSE.

Allegretto ma non troppo.

QUINTETTO.

2 4

sf *p* *p* *sf*

2 pizz. 5

A Animez un peu.
arco: *ff* *p* *f*

2 B 8

C D 4 4

2 E 5

F

1^{re} fois. 2
Ramenez le 1^{er} mouv!

2^e fois. 2
ff *pp* *ff*

4 pizz. 4 G avec chaleur.
ff *pp* *f* *p* arco: *ff*

H 1^o Tempo. 4 5
dim e rit poco a poco. *pp* *pp*

CONTRE BASSE.

The musical score for Contrabass (Contre Basse) consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a *p* (piano) dynamic, followed by *f* (forte) dynamics.
- Staff 2:** Labeled 'J', it begins with *ff* (fortissimo) and ends with *dim. p dim. pp* (diminuendo piano diminuendo pianissimo).
- Staff 3:** Labeled 'K', it starts with *pp* (pianissimo).
- Staff 4:** Labeled 'L' and 'arco.', it begins with *pizz.* (pizzicato) and *p*, then transitions to *arco.* and *ff*.
- Staff 5:** Features a 4-measure rest followed by *f*.
- Staff 6:** Labeled 'M', it includes *dim.* (diminuendo), *pp*, and *f* dynamics.
- Staff 7:** Labeled 'N', it starts with *ff avec chaleur.* (fortissimo with heat), followed by *p*, *f*, and *p*.
- Staff 8:** Includes *ff*, *rit.* (ritardando), *Mod^{to}* (Modero), and *Animez.* (Animo).
- Staff 9:** Features *ff*, *p*, and *ff* dynamics.
- Staff 10:** Includes *p*, *ff*, and *p* dynamics.

CONTRE BASSE.

ANDANTE
Con moto.

ANDANTE
Con moto.

p
cresc.
f
p
1 A pizz.
5 arco.
B 2
C 4
D 2
E 2
F 1
G 1
H Più mosso.
I Più And.^{te}
J Più mosso.
K Più And.^{te}
L 1 2 3 4 5 6
M 1
morendo
ff

CONTRE BASSE.

Allegro molto

SCHERZO. *pizz.* *pp*

A *arco.* *f* *f* *p*

B *pp* *pp*

crescendo.

C *p*

D *f* *f* *f* *ff*

E *ff*

F *ff*

G *f*

H *ff* *dim.* *p* *ff* *ff*

J *dim.* *p* *ff* *dim*

K *pp*

CONTRE BASSE.

The musical score for Contrabass (Contre Basse) consists of ten staves. The key signature is one flat (B-flat). The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a forte (*f*) dynamic. A first ending bracket labeled "L" and "1" spans the final measures.
- Staff 2:** Features a piano (*pp*) dynamic. A first ending bracket labeled "M" and "1" is present.
- Staff 3:** Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Staff 4:** Includes a piano (*p*) dynamic, a forte (*f*) dynamic, a fortissimo (*sf*) dynamic, and the instruction "calando." followed by a piano (*p*) dynamic. A tempo change instruction "Un peu moins vite." is written above the staff.
- Staff 5:** Features a piano (*pp*) dynamic. A first ending bracket labeled "1^o Tempo. O" and "12" is present.
- Staff 6:** Starts with a piano (*pp*) dynamic, followed by a fortissimo (*ff*) dynamic. A first ending bracket labeled "P" and "1" is present.
- Staff 7:** Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Staff 8:** Features a piano (*p*) dynamic. A first ending bracket labeled "1" and "6" is present.
- Staff 9:** Includes a fortissimo (*ff*) dynamic with the instruction "avec chaleur et bien marqué."
- Staff 10:** Starts with a piano (*pp*) dynamic, followed by a fortissimo (*ff*) dynamic. A first ending bracket labeled "1" and "1" is present.
- Staff 11:** Starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic.

CONTRE BASSE.

Andante religioso.

FINALE.

16 A 7 7 B

pp ff

All^o vivo. 7 C Cello. 2

molento pp

D 2 1 2 E 2

p cresc

2 2 F

pp pp f

f

G

ff dim peu a peu. pp

17 H

f ff

8 J 5 2 8 K

pp f

31 Flûte. H

L

ff avec chaleur ff ff

CONTRE BASSE.

Musical score for Contrabass (Contre Basse) in G major, featuring various dynamics and articulations across ten staves.

Staff 1: Bass clef, key signature of one sharp (F#). Measure 7 is marked with a fermata and a *p* dynamic.

Staff 2: Measure 12 is marked with a fermata and a *ff* dynamic.

Staff 3: Measure 10 is marked with a fermata and the instruction "avec chaleur." The dynamic *ff* appears at the end of the staff.

Staff 4: Features a series of eighth-note patterns with accents. Dynamics include *sf*, *p*, and *sf*.

Staff 5: Dynamics include *p*, *ff* decrescendo, *pp*, *sf*, *p*, and *sf*.

Staff 6: Dynamics include *p*, *ff* decrescendo, *p* piu decrescendo, and *pp*.

Staff 7: Features sixteenth-note patterns with accents. Dynamics include *ff*, *pp*, and *ff*.

Staff 8: Features sixteenth-note patterns with accents. Dynamics include *pp*, *ff*, *f*, and *f*.

Staff 9: Dynamics include *p* and *ff*.

Staff 10: Measure 11 is marked with a fermata and the instruction "ritenuto." The dynamic *p* appears at the end of the staff.

The score concludes with a double bar line and the instruction "Silence."

CONTRE BASSE.

Andante religioso.

Musical score for Contrabass (Contre Basse) in G major, 2/4 time. The score consists of 14 measures. It begins with a slow tempo (*Andante religioso*) and a key signature of two sharps (F# and C#). The notation includes various dynamics (*ppp*, *ff*, *p*, *dim.*, *cresc.*, *ff*), articulations (accents, slurs), and fingerings. Rehearsal marks R 3, S 8, U, V 2, W 4, X, Y, Z, A¹ 15, B¹, and C¹ are present. A "Cello." section is indicated between measures 11 and 12. The piece concludes with the instruction *ff jusqu'a la fin.* and a final double bar line.

